

# Caprice N° 24

## 8-Part Ensemble

Arr.: Jérôme Naulais



## Niccolò Paganini

EMR 21809

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
- 3. Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
- 4. Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 5. Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
- 6. Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♩: + )
- 7. Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♩: + )
- 8. Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**1<sup>st</sup> Percussion** (Glockenspiel / Xylophone / Tambourine) (*optional*)

**2<sup>nd</sup> Percussion** (Suspended Cymbal / Snare Drum) (*optional*)



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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Presto ♩ = 132

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Piano (optional) *f*

Timpani (optional)

1st Percussion (Glockenspiel / Xylophone / Tambourine) (optional) Glock. *f*

2nd Percussion (Susp. Cymbal / Snare Drum) (optional) Snare Drum *f*

11 12 13 14 15 16 **A** 17 18 19 20 21 22

1 in C *f* <ff> *f* *p* <*f*>

2 in C *f* <ff> *f* *p* <*f*>

3 in C *f* <ff> *f* *p* <*f*>

4 in C *f* <ff> *f* *p* <*f*>

5 in C *f* <ff> *f* *p* <*f*>

6 in C *f* <ff> *f* *p* <*f*>

7 in C *f* <ff> *f* *p* <*f*>

8 in C *f* <ff> *f* *p* <*f*>

Pno. *f* <ff> *f* *p* <*f*>

Timp. *f* To Tamb.

Perc.3 *f*

Perc.2 *f* *p* <*f*>

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**B**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Perc.3

Perc.2

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Tamb.

Perc.2

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Tamb.

Perc.2

D

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Tamb.

Perc.2

Musical score for measures 66-74. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Tamb., and Perc.2. Dynamics include *f* and *cresc.* markings.



**E**

Musical score for measures 75-84. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno., Timp., Tamb., and Perc.2. Dynamics include *f*, *mp*, and *cresc.* markings. A "To Glock." instruction is present in the Tamb. part.

rall. poco a poco

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Glock.

Perc.2

96 97 98 99 100 101 102 103 104 105

Calmo ♩ = 66

**F**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.

Timp.

Glock.

Perc.2

# 8-Part Ensemble

## for 8 to 88 musicians

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